

# SONATE.

VOLONCELL.

I.

Jean Louis Nicodé, Op. 25.

Allegro amabile. (M. M.  $\text{♩} = 108 = 112$ .)

*p doch hervortretend.*

*pizz. p*

*cresc.*

*arco p*

*ff*

*cresc. f*

*gliss. cresc.*

*ff mf dimin. pp p*

*riten. f*

*a tempo p ausdrucksvoll*

*cresc. ff*

## VIOLONCELL.

This page contains the musical score for the Violoncello part, page 2. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *gliss.* (glissando), *pesante* (heavy), *a tempo*, *poco rit.* (a little slower), *trückerisch* (dreamy), *pizz.* (pizzicato), and *arco* (arco). The score is divided into systems, with some measures marked as first or second endings (1<sup>a</sup>, 2<sup>a</sup>).

The score begins with a *p* dynamic and a *gliss.* instruction. It features several passages of sixteenth and thirty-second notes, often with slurs and fingerings. Dynamics shift frequently, from *p* to *f* and *ff*. There are also moments of *pp* and *mf*. The tempo changes from *a tempo* to *poco rit.* and back to *a tempo*. The *trückerisch* instruction appears in a section marked *pp*. The score concludes with a *pizz.* instruction and a final *arco* section.

# VIOLONCELL.

3

This page contains a single system of 12 staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, *marcato*, *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), and *hervortretend.* (emerging). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

The staves are numbered 1 through 12. The first staff begins with a *p* dynamic and a *2a* marking. The second staff has a *pp* dynamic and a *2a* marking. The third staff has a *pp* dynamic and a *2a* marking. The fourth staff has a *p* dynamic and a *2a* marking. The fifth staff has a *sf* dynamic and a *2a* marking. The sixth staff has a *3a* marking and a *2a* marking. The seventh staff has a *p* dynamic and a *2a* marking. The eighth staff has a *marcato* marking and a *p* dynamic. The ninth staff has a *ff* dynamic and a *2a* marking. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff has a *gliss.* marking and a *pp* dynamic. The twelfth staff has a *hervortretend.* marking and a *ritard.* marking.

## VIOLONCELL.

*a tempo*

*p doch hervortretend*

*f*

*pizz.*

*cresc.*

*arco*

*ff*

*p*

*cresc.*

*f*

*ff*

*mf dimin.*

*gliss. a tempo*

*pp*

*ritard. assai p*

*f*

*f*

*p*

*2a*

*1a*

*f*

*cresc.*

*e pesante*

*a tempo*

*ff*

*mf*

*2a*

*1a*

*p*

*cresc.*

*fp*

*p*

*cresc.*

*a tempo*

*f*

*p*

*poco rit.*

*1a*

*rit.*

*a tempo*

*seufzend.*

*pp*

*2a*

*1a*

*2a*

*a tempo*

*ritard.*

*pp*

*f*

*sf*

*sf*

II.

Scherzo (à la Savoyarde.)  
Vivace. (M. M. ♩ = 92 = 88.)

The musical score is written for a single instrument, Violoncello, in bass clef with a 6/8 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Vivace' with a metronome indication of 92 or 88 beats per minute. The piece is titled 'Scherzo (à la Savoyarde.)'. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo (*cresc.*) and decrescendo (*decresc.*) markings. Articulation includes accents, slurs, and staccato (*stacc.*). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *a tempo*, *poco rit.* (poco ritardando), *rit.* (ritardando), *gliss.* (glissando), and *energisch.* (energetic). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a double bar line with a repeat sign at the end.

## VIOLONCELL.

*marcato*  
*mf* *p* *gliss.*  
*f* *ff* *pp*  
*cresc.*  
*decresc.* *pizz.* *arco* *p*  
*f* *mf* *p* *ff*  
*mf*  
*ff* *mf*  
*ff*



# VOLONCELL.

7

3 4 1 2 3 arco 4 4 4 4  
*sf* *f marcato*  
*sfp* *sfp* 2<sup>a</sup>  
*f* *p* 4 3  
*poco rit.* *in tempo tranquillo* *a tempo*  
*ff* *pesante* *sf* *mf* (Nicht eine Octave tiefer!) *animando* *pizz.* *pp*  
*arco* *mf* *gliss.* 4  
*pp* *f* *p* *cresc.* 1<sup>a</sup>  
*tr.* 2 *tr.* 4  
*ff* *mf* *dim.* 1 2 3<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup> *p*  
*Andante.* *Lento.* *Energico.*  
*rit.* 1 2<sup>a</sup> 3<sup>a</sup> *f* *cresc.*  
*ff* *p* *ff* 4 4 4 4 1 4 1  
*p* *ritard.* *ppp* 1 2 3 4 5 6  
*e decresc.*

## VIOLONCELL.

Tempo wie früher.

The musical score for the Violoncello part consists of 12 measures. The notation is as follows:

- Measure 1:** Bass clef, B-flat major key signature. Starts with a *p* (piano) dynamic. Fingering: 1, 4, 1, 1, 5, 1.
- Measure 2:** Bass clef. Fingering: 3<sup>a</sup>, 2<sup>a</sup>, 1<sup>a</sup>.
- Measure 3:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 4:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 5:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 6:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 7:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 8:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 9:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 10:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 11:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.
- Measure 12:** Bass clef. Fingering: 1, 4, 1, 4, 1, 4.

Performance markings and dynamics include:

- p* (piano) at the beginning of Measure 1.
- fp* (fortissimo) at the beginning of Measure 5.
- pizz.* (pizzicato) at the beginning of Measure 8.
- arco* (arco) at the beginning of Measure 10.
- mf* (mezzo-forte) at the beginning of Measure 11.
- f* (forte) at the beginning of Measure 12.
- cresc.* (crescendo) marking between Measures 10 and 11.
- ff* (fortissimo) at the beginning of Measure 13.
- pizz.* (pizzicato) at the beginning of Measure 14.
- p* (piano) at the beginning of Measure 15.
- arco* (arco) at the beginning of Measure 16.
- fr.* (forzando) at the beginning of Measure 17.
- sf* (sforzando) at the beginning of Measure 18.
- ff* (fortissimo) at the beginning of Measure 19.
- p* (piano) at the beginning of Measure 20.
- ff* (fortissimo) at the beginning of Measure 21.
- fp* (fortissimo) at the beginning of Measure 22.
- a tempo* marking between Measures 22 and 23.
- poco* (poco) marking between Measures 23 and 24.
- rit.* (ritardando) marking between Measures 24 and 25.
- riten.* (ritardando) marking between Measures 25 and 26.
- a tempo* marking between Measures 26 and 27.
- p* (piano) at the beginning of Measure 28.



# VIOLONCELL.

9

*gliss.* *f* *1<sup>a</sup>* *gliss.* *poco rit. - energisch* *p* *f* *mf*

*marcato* *p* *gliss.* *f*

*ffp*

*ffp*

*ffp* *cresc.*

*ff* *arco* *ff*

*pizz.* *sempre ff* *f*

*dimin.* *pizz.* *arco* *1*

*più tranquillo.* *pizz.* *p* *1* *2* *3* *4* *5* *6*

*7* *8* *1* *2* *3* *4* *5* *6*

*Presto.* *arco* *pizz.* *pp* *ff* *decresc.* *pp* *pp*

*ritard.*

## VIOLONCELL.

## III.

Larghetto. (M. M. ♩ = 72.)

\* \* \*

1 2 3 4 1

*pp*

*ritard.* - - - *a tempo* *pizz.* *p*

*arco*

*ritard.* - - - *a tempo* *tema marc.* *p* *ma<sup>2a</sup> espress.*

*dimin.* - - - *gliss.* *restez.* - - - *ritard.* *2a*

*a tempo* *pizz.* *p* *arco* *pp* *pizz.* *arco* *gliss.* *restez.* - - - *ritard.* *2a*

*3a* *ritard.* - - - *a tempo* *gliss.* *restez.* - - - *ritard.* *2a*

*pp* *perdendosi*

Allegro animato. (M. M. ♩ = 104 = 108.)

## IV.

*p poco appassionato*

*restez.* - - - *cresc.*

*f* *pizz.* *sf*

# VOLONCELL.

11

arco  
ff

1a p 1a cresc.

f sf

pizz.

arco  
p pp ritard.

Etwas ruhiger.

pizz.

riten. a tempo  
arco  
p dolciss.

gliss.

pp

mf espress. 1a cresc. 1a p cresc.

restez - tr - tr - tr

breit und beseelt

tr cresc. ff

pizz. arco  
p

geheimnissvoll

pp

gliss.

pp

## VIOLONCELL.

Musical score for Violoncello, page 12. The score is written in C major, 3/4 time, and consists of 12 staves. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff includes a *2a* marking and a *cresc.* marking. The third staff is marked *Mit grösster Leidenschaft.* and *ff*. The fourth staff is marked *ff*. The fifth staff is marked *pp tranquillo*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *cresc.*. The tenth staff is marked *Erstes Tempo.* and *ff*. The eleventh staff is marked *restez*. The twelfth staff is marked *sf*. The score includes various musical notations such as notes, rests, and fingerings.

4 4 2 1 3 1

*ritard.* - - - *Etwas ruhiger.* pizz.

*p* *pp* *p* *riten.* *gliss.*

*a tempo* arco *p* *dolciss.*

*pp* *tr* *mf espress.*

*cresc.* - - - *p* *cresc.*

*f cresc.* *tr* *tr* *pesante* *ff* *e poco ritard.*

*gliss.* *a tempo* *p con anima*

*cresc.* - - - *f* *cresc.* - - - *e pesante* *ff* *f*

*arco* *p* *f* *pizz.*

*arco* *p* *p* *cresc.* - - - *f*

*a tempo* *p* *cresc.* - - - *ff* *e pesante*

*p* *cresc.* - - - *ff*